

༄༅། བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྟེ་གནས་།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W2PD20323	ImageGroup:	I2PD20660
LCCN:	n/a	ISBN:	n/a

Title:	དཔེ་རྒྱུ་རྩ་ཆེན་པར་མའི་སྒོར་ཕྱོགས་བསྟུས། dpe rnying rtsa chen par m'i skor phyogs bsdus/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
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TBRC Pages:	2
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ဗုဒ္ဓကမ္မဝါဒီတို့၏ ကျေးဇူးတင်စာတမ်း

[illegible]

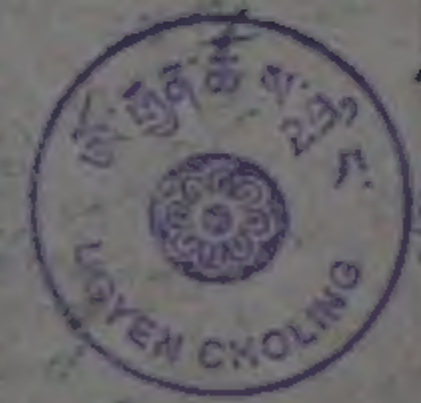
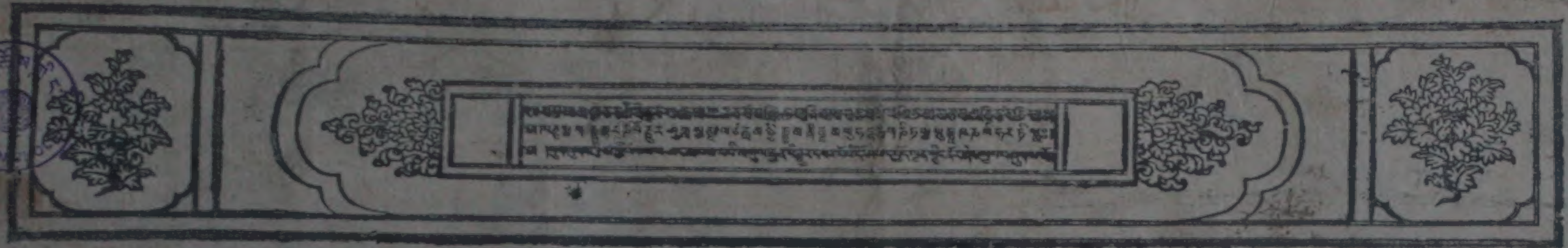
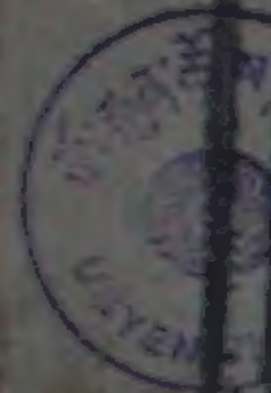
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E. 044



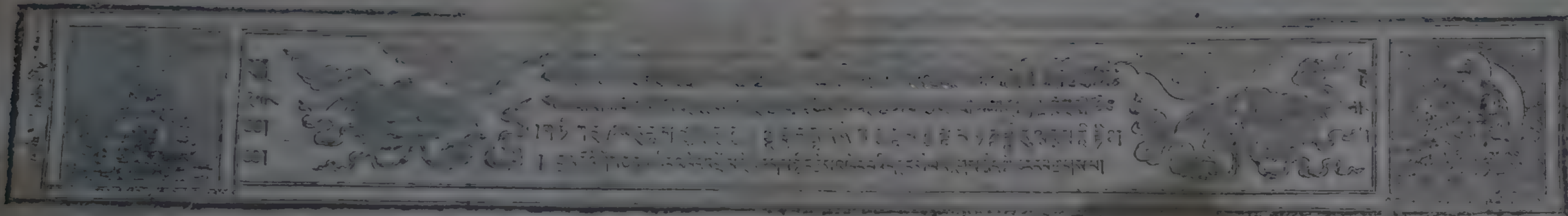
མཆོད་པའི་མཛེས་པ་

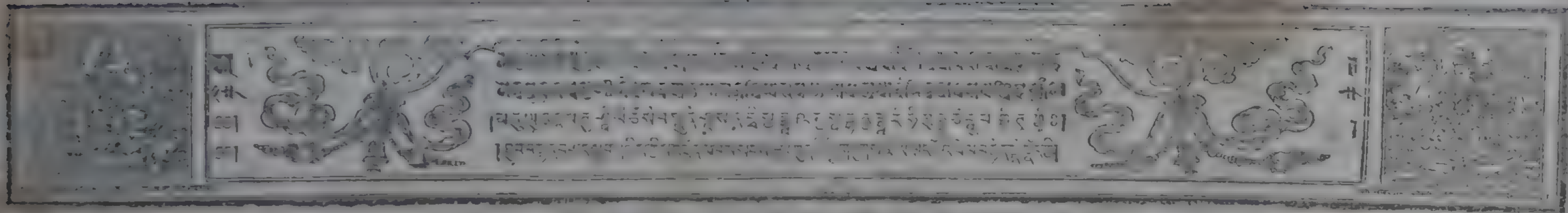


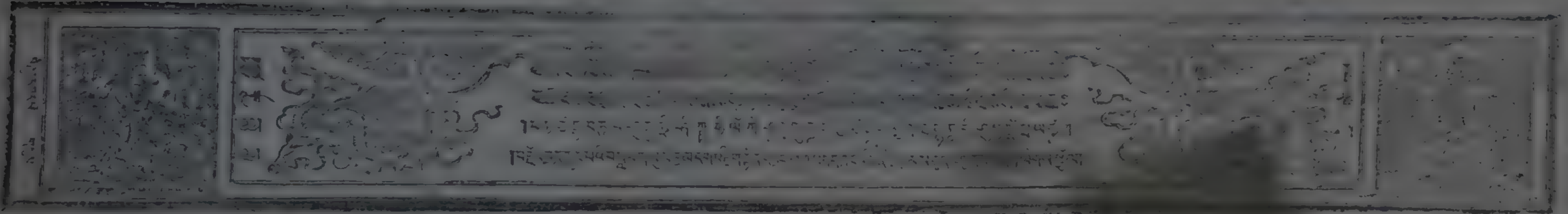
མཆོད་པའི་མཛེས་པ་ མཆོད་པའི་མཛེས་པ་ མཆོད་པའི་མཛེས་པ་ མཆོད་པའི་མཛེས་པ་
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མཆོད་པའི་མཛེས་པ་ མཆོད་པའི་མཛེས་པ་ མཆོད་པའི་མཛེས་པ་ མཆོད་པའི་མཛེས་པ་







[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

အပေါ်ဖက်ကားတစ်စီး၊ အောက်ဖက်ကားတစ်စီး၊

331
[The text in this block is extremely faint and largely illegible. It appears to be a list or a series of entries, possibly in a historical or administrative context. Some faint words like 'संख्या' (count) and 'वर्ग' (category) might be discernible.]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

1521

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is framed by a simple black border.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line.

[The following text is extremely faded and largely illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

19

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

201
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly in a historical or scientific context, but the specific words cannot be transcribed accurately.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

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227

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[Faint handwritten Devanagari script]

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विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

[The image shows a single page from a manuscript, likely written in Devanagari script. The text is arranged in approximately ten horizontal lines across the page. Due to significant fading and low contrast, the specific characters are largely illegible. However, the script appears to be a form of Sanskrit or Hindi. There are some faint markings that could be identified as common words like "Om" at the beginning of certain lines, followed by what might be mantras or philosophical statements.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The right side of the page contains a vertical column of text, possibly a date or a reference. The text is written in a dark ink on a light background.

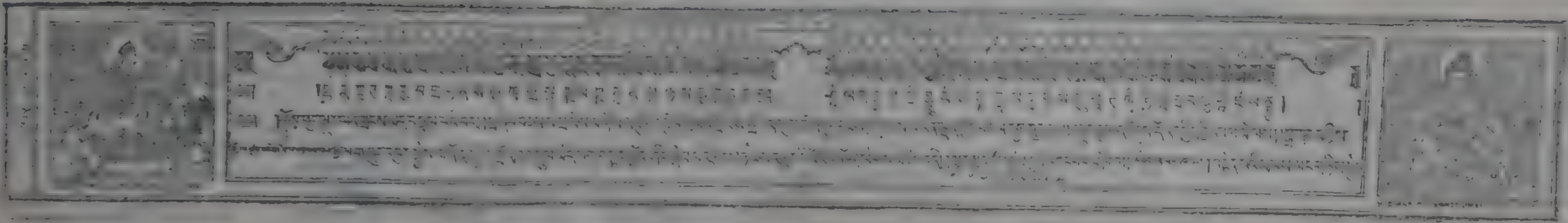
[The text in this image is extremely faded and illegible.]

21
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

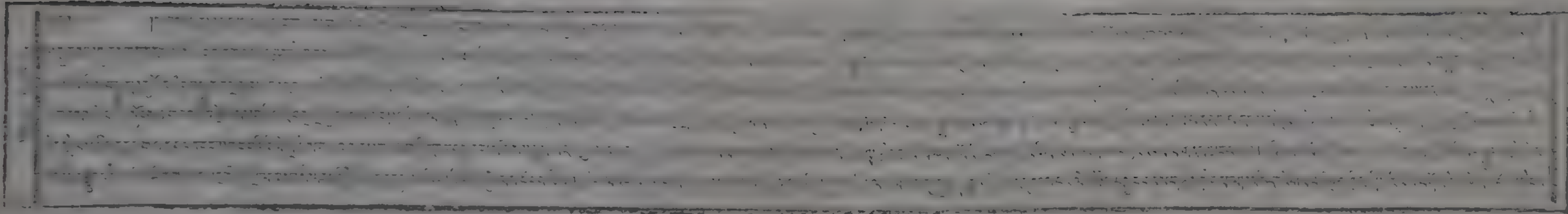
[illegible]

Handwritten text in Devanagari script, likely from a manuscript. The text is written in black ink on aged paper and appears to be a continuous passage across several lines.

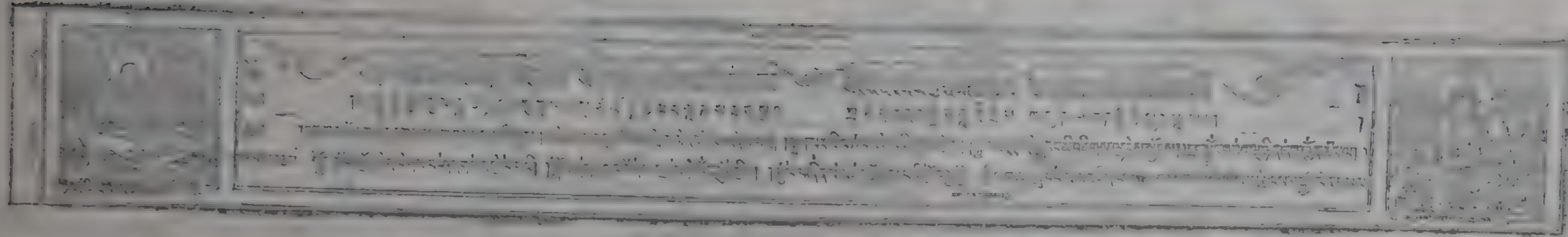
Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line rectangular border.



Handwritten musical notation on a page from a manuscript. The notation is written in a single system across the page, enclosed within a rectangular border. The script is a form of musical notation, likely from a historical or non-Western tradition, featuring various symbols and characters arranged in a linear fashion. The page is numbered 134 in the top right corner.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.



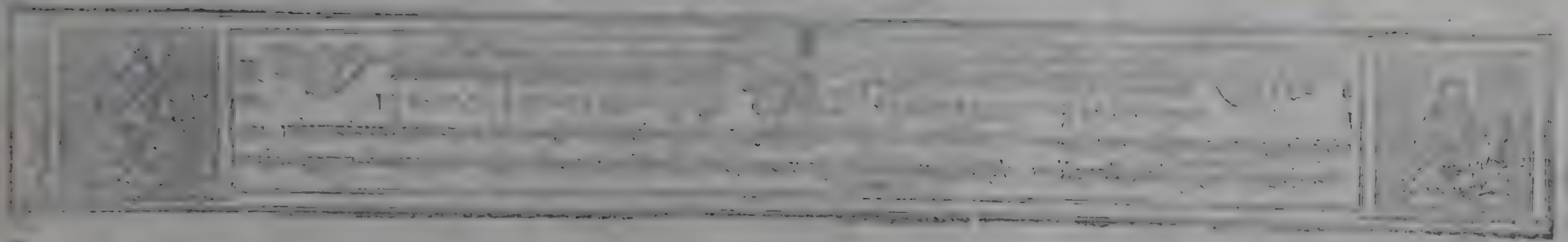
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line on the top and bottom, and a single line on the sides.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is framed by a simple black border.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, typical of traditional East Asian manuscript styles. The paper shows signs of age, with some discoloration and wear along the edges.



Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The frame is bordered by a double line, and the text is centered within it.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

21
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a single paragraph of prose.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Chinese, and is organized into several lines. The right side of the page contains a large, stylized character, possibly a signature or a large character. The text is enclosed in a double-line border.

一、關於我國經濟建設之重要問題

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जविरचिते
महाभारत-विषयके श्रीधर्मपर्वणि द्वादशोऽध्यायः ॥

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

111
[Faint handwritten text in a single line, likely a list or index of items, possibly in a historical or scientific context. The text is too faded to transcribe accurately.]

6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100					
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[illegible]

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and appears to be a form of historical or administrative writing. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The script is dense and flowing, with some characters appearing to be ligatures. The text is enclosed within a double-line border, which is slightly irregular. The overall appearance is that of an old, possibly leather-bound, manuscript.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

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[The page contains handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

सुन्दर। कान्तुदयसिद्धिदयः॥ ३॥

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The frame is double-lined, and the text is arranged in several lines, filling most of the space within the frame.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and continuous across several lines. There are some faint markings or corrections visible between the main lines of text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is defined by a double-line border. The text is dense and fills most of the frame.

1. *Handwritten text in Devanagari script, likely a list or index.*
 2. *Handwritten text in Devanagari script, likely a list or index.*
 3. *Handwritten text in Devanagari script, likely a list or index.*
 4. *Handwritten text in Devanagari script, likely a list or index.*
 5. *Handwritten text in Devanagari script, likely a list or index.*

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The frame is bordered by a double line. The text is mostly illegible due to the quality of the scan.

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[The image shows a page from an old manuscript with several lines of handwritten text in Devanagari script. The handwriting is cursive and somewhat faded. The text appears to be a continuous passage, possibly a chapter or section heading followed by descriptive prose. Due to the low resolution and fading, the specific words are difficult to transcribe accurately, but the structure suggests a formal document.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाश्च पांडवाश्चैव किमकुर्वत ॥
 संजय ॥ १ ॥

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[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

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Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The box is bordered by a double line.

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark on a light background. The text is written in a cursive style with some variations in line height. The border is a simple double-line rectangle. The overall appearance is that of an ancient manuscript page.

1. *[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten or printed script.]

1. The first part of the document is a title page containing the following information:
 Title: [Illegible]
 Author: [Illegible]
 Date: [Illegible]

2. The second part of the document is a table of contents listing the chapters and their corresponding page numbers.
 Chapter I: [Illegible] Page [Illegible]
 Chapter II: [Illegible] Page [Illegible]
 Chapter III: [Illegible] Page [Illegible]
 Chapter IV: [Illegible] Page [Illegible]
 Chapter V: [Illegible] Page [Illegible]
 Chapter VI: [Illegible] Page [Illegible]
 Chapter VII: [Illegible] Page [Illegible]
 Chapter VIII: [Illegible] Page [Illegible]
 Chapter IX: [Illegible] Page [Illegible]
 Chapter X: [Illegible] Page [Illegible]

3. The third part of the document is the main body of the text, which consists of ten chapters. Each chapter begins with a heading followed by several paragraphs of text. The text is written in a cursive script and is somewhat faded.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 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| 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 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1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 148 |
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

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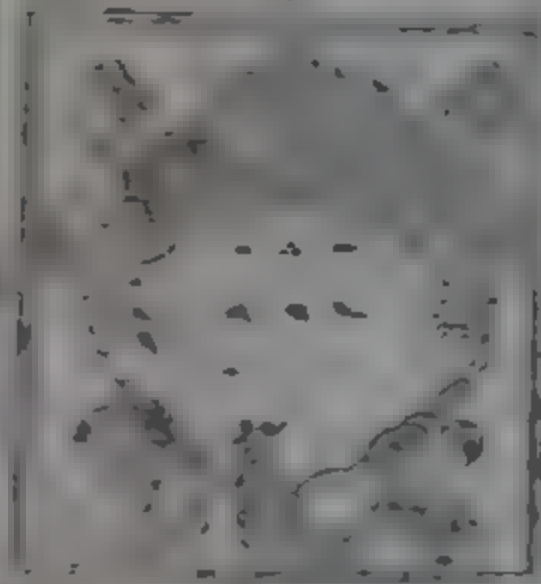
॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

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॥ श्रीगणेशाय नमः ॥



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A black and white photograph of a rectangular object, possibly a book cover or a piece of paper, featuring a grid pattern of small squares. The object is placed on a dark, textured surface.

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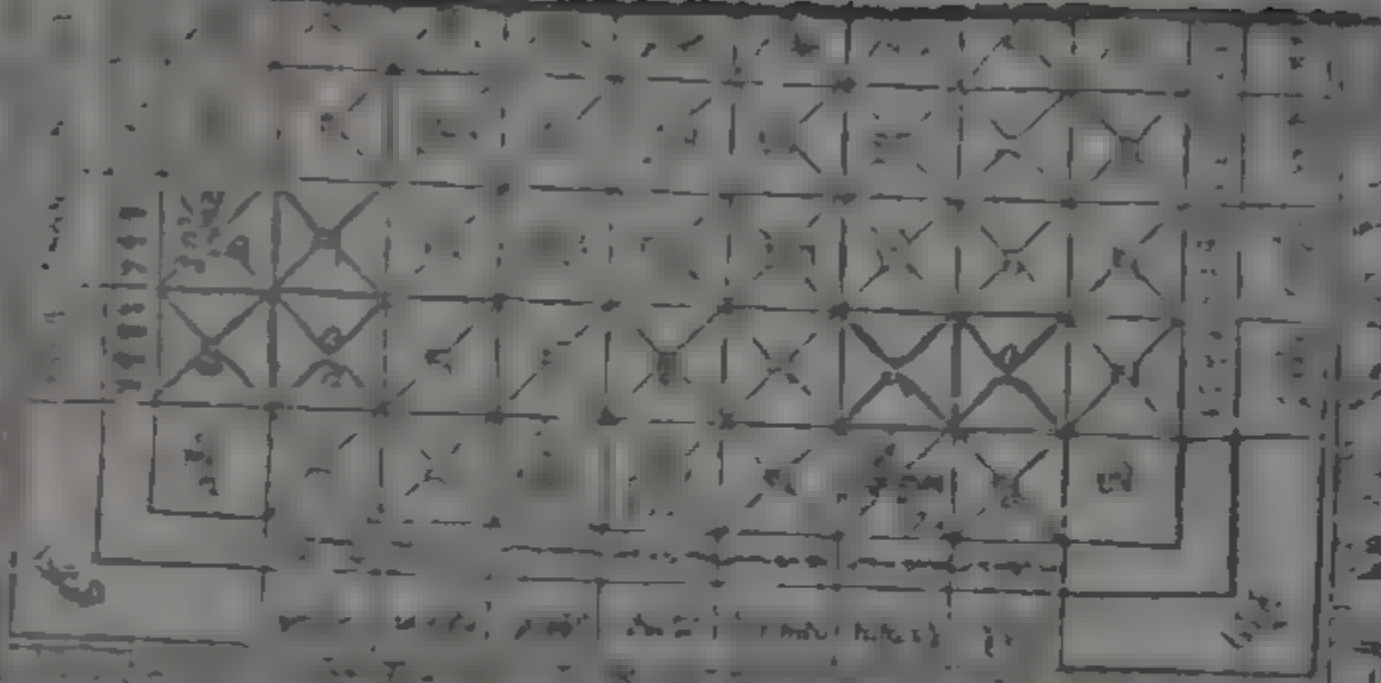
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[Illegible handwritten text in a rectangular box, likely a list or table of contents, with multiple lines of text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is somewhat faded and difficult to read precisely, but appears to be a formal record or decree. The text is written in a cursive style, characteristic of older Indian manuscripts. The document is divided into sections by horizontal lines, and there are some decorative elements at the top and bottom. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 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1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 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1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 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1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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| 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 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1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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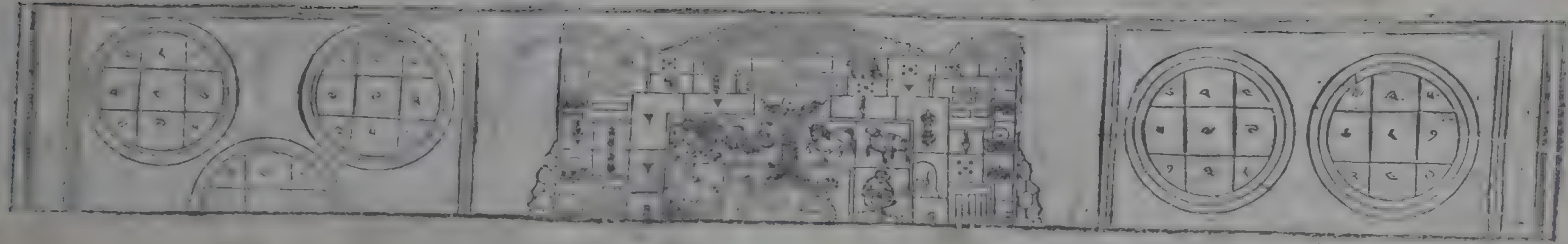
A long, narrow, rectangular object, possibly a book cover or a piece of paper, with a grid-like pattern of lines and some faint, illegible markings. The object is oriented horizontally and appears to be made of a light-colored material, possibly wood or metal, with a grid of lines forming a series of small squares. The markings are faint and illegible, but some characters are visible, particularly in the lower right section. The overall appearance is that of a historical or archaeological artifact.

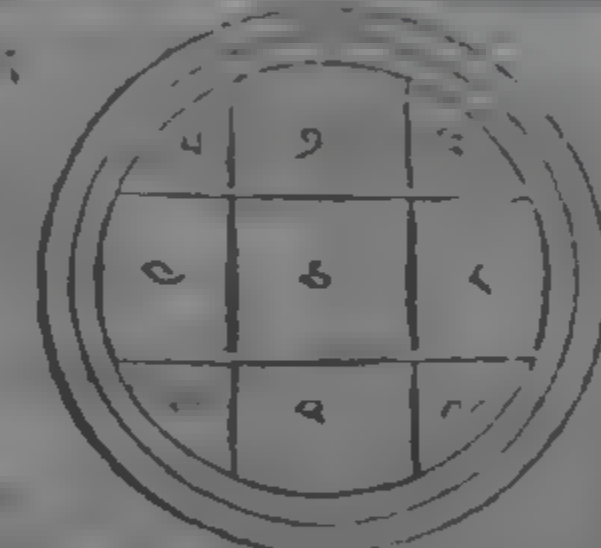
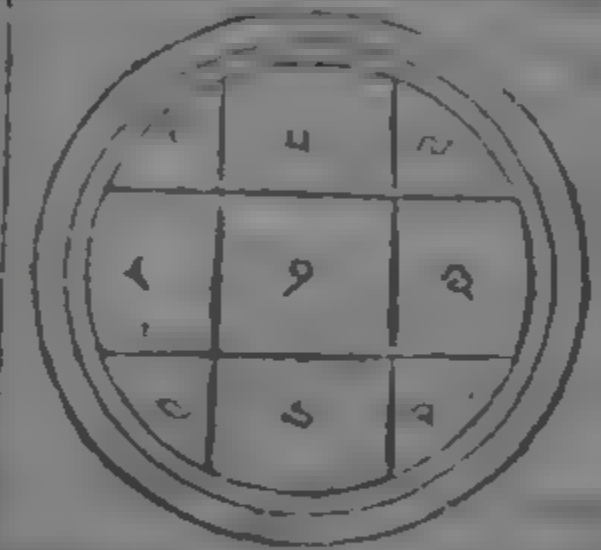
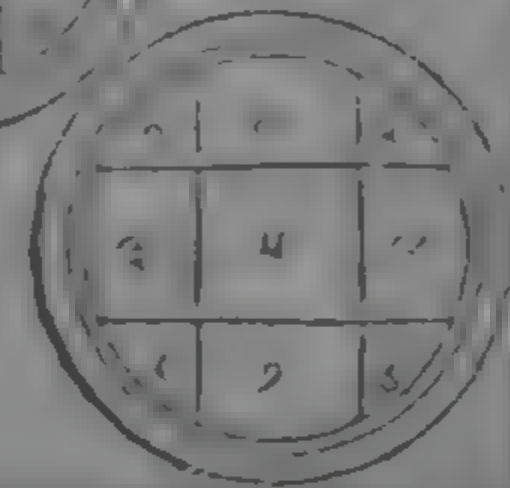
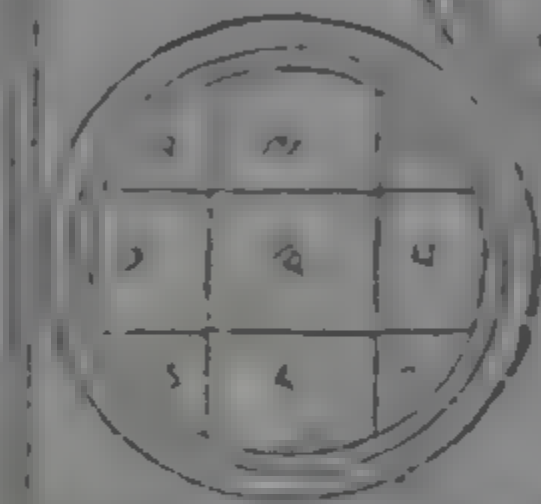
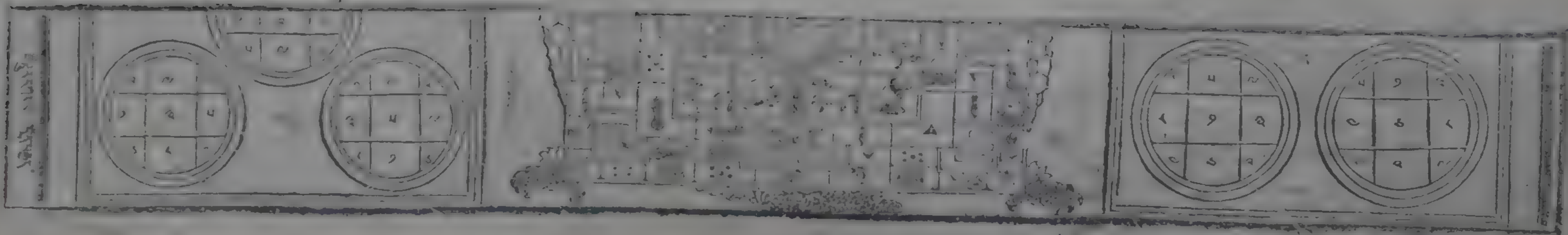
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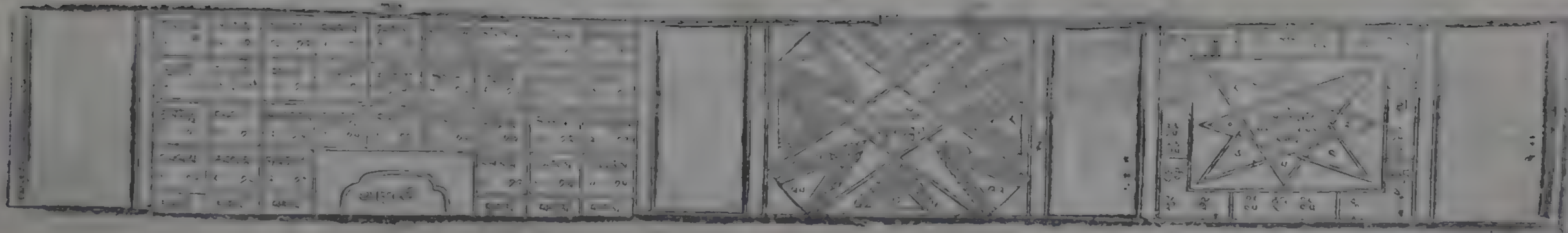
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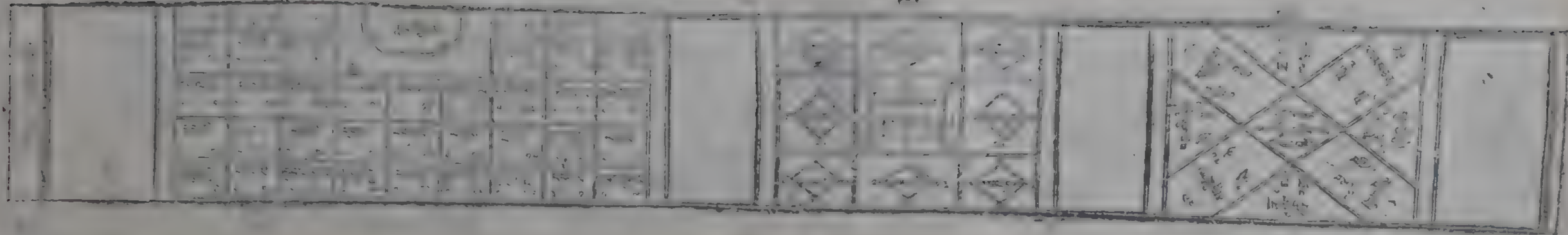
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The image shows a document page with a table-like structure. The page is divided into several columns and rows by faint lines. The content is illegible due to the poor quality of the scan. The table appears to have at least 4 columns and 10 rows. The first column on the left contains some faint, possibly handwritten, text. The rest of the table is mostly empty or contains very faint, illegible markings.









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| 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 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1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 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The image shows a single page from an old manuscript, written in Devanagari script. The page is long and narrow, with a double-line border. It is divided into several vertical sections by thin lines. The text is handwritten and appears to be a detailed record or account. On the right side, there is a large, complex diagram or table with many small boxes and lines, possibly representing a calendar or a detailed account. The text is densely packed, and the overall appearance is that of a historical document.

A black and white photograph of a long, narrow, rectangular object, possibly a book cover or a piece of paper, showing a grid-like pattern of small, dark, rectangular marks or indentations arranged in rows and columns. The object is oriented horizontally and appears to be resting on a light-colored surface.

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A black and white photograph of a long, narrow, multi-sectioned metal container, possibly a fuel tank or storage drum, lying horizontally. The container is divided into several rectangular compartments by vertical and horizontal metal bands. The surface appears weathered and metallic. The lighting is somewhat uneven, with brighter areas on the top and darker areas on the bottom.

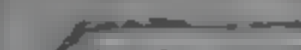
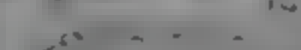
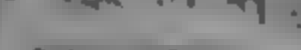
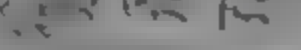
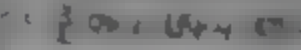
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| 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 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| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
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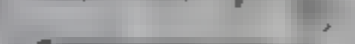
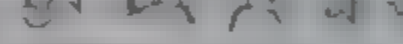
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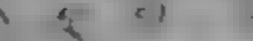
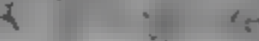
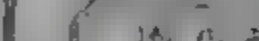
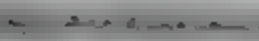
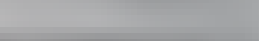
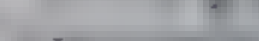
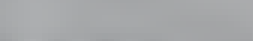
[Faint handwritten Devanagari script]

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1. प्रमाण : प्रमाण ही एक अत्यंत महत्वाची गोष्ट आहे. ती कोणत्याही वादामध्ये निर्णायक भूमिका निभावते. प्रमाण म्हणजे अशाप्रमाणे कोणत्याही वादामध्ये निर्णायक भूमिका निभावते. प्रमाण म्हणजे अशाप्रमाणे कोणत्याही वादामध्ये निर्णायक भूमिका निभावते.

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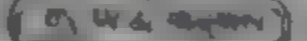
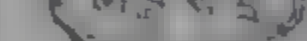
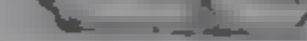
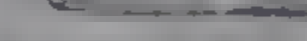
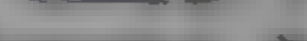
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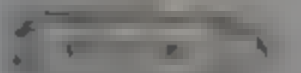
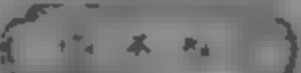
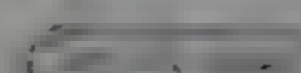
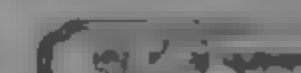
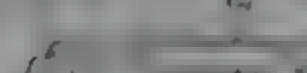
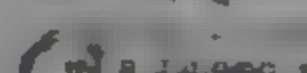
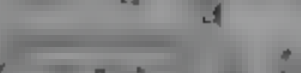
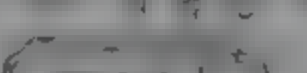
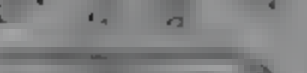
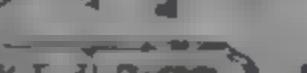
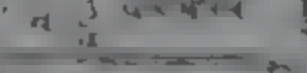
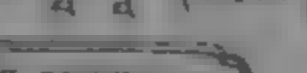
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॥ श्रीगणेशाय नमः ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सन्मया ॥

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[Faint handwritten text across the page]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

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FEB 21 1964
U.S. DEPARTMENT OF AGRICULTURE
WASHINGTON, D.C.

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Environ Biol Fish (2015) 98:1031–1042

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dark and dense, filling most of the rectangular area. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid, with some variations in line length and spacing. The overall appearance is that of an old, well-preserved manuscript page.

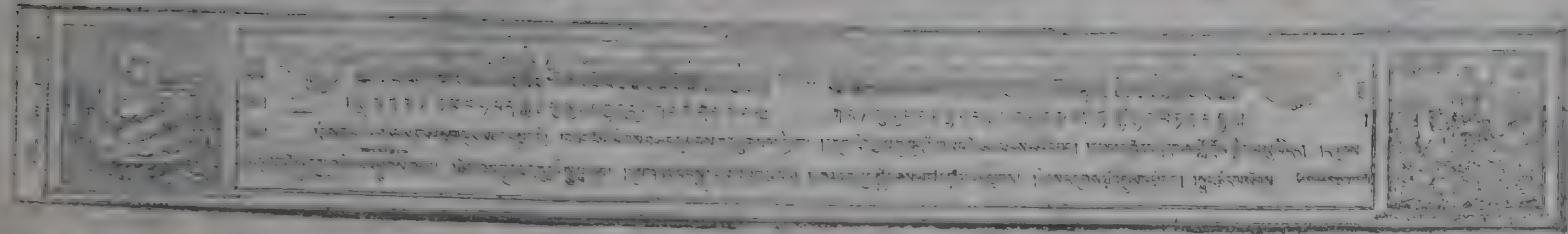
[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

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[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.



[illegible]

[The text in this block is extremely faded and illegible.]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

The first of these is the fact that the
 government has been unable to raise the
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 This is due to a number of factors, including
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 raise the necessary funds to meet its obligations.
 This is due to a number of factors, including
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[The following text is extremely faded and illegible.]

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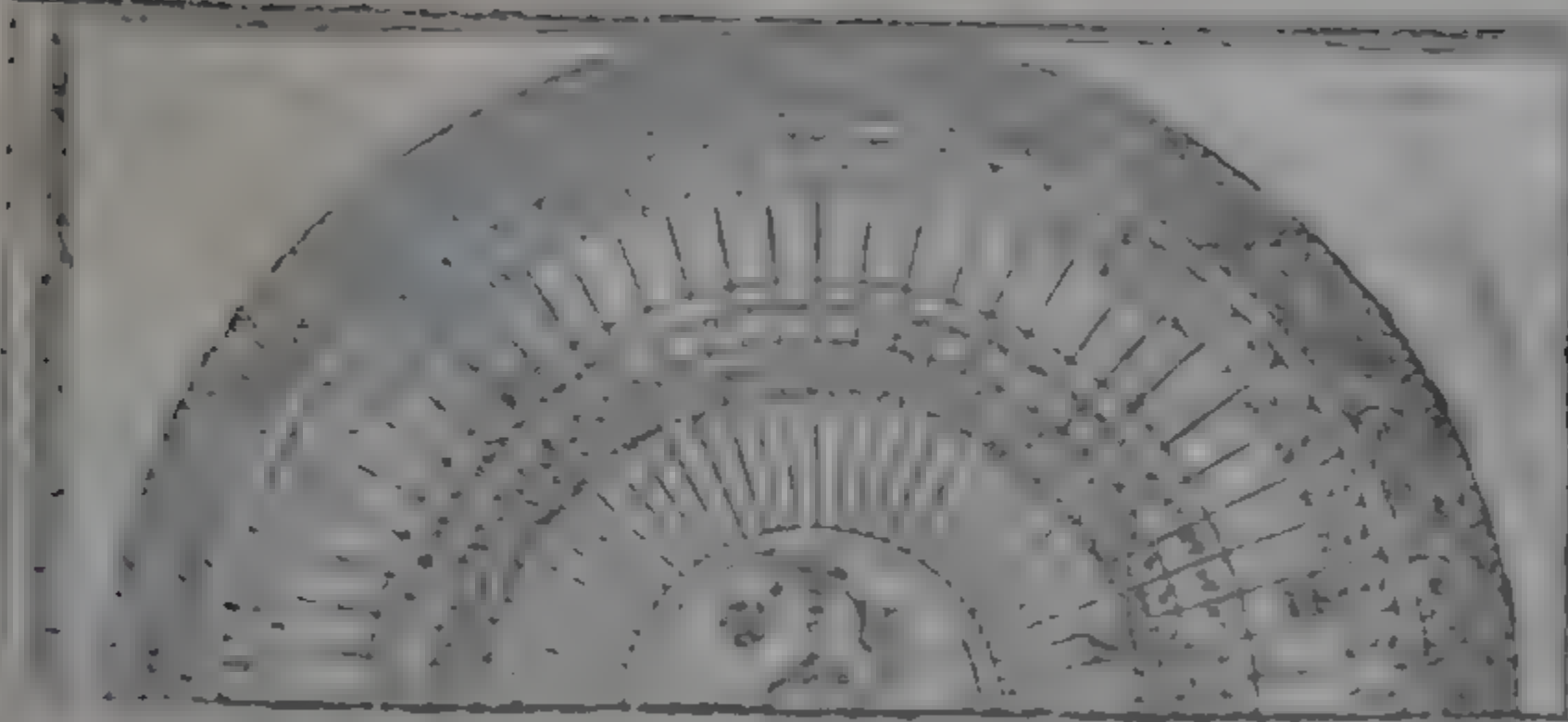
[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

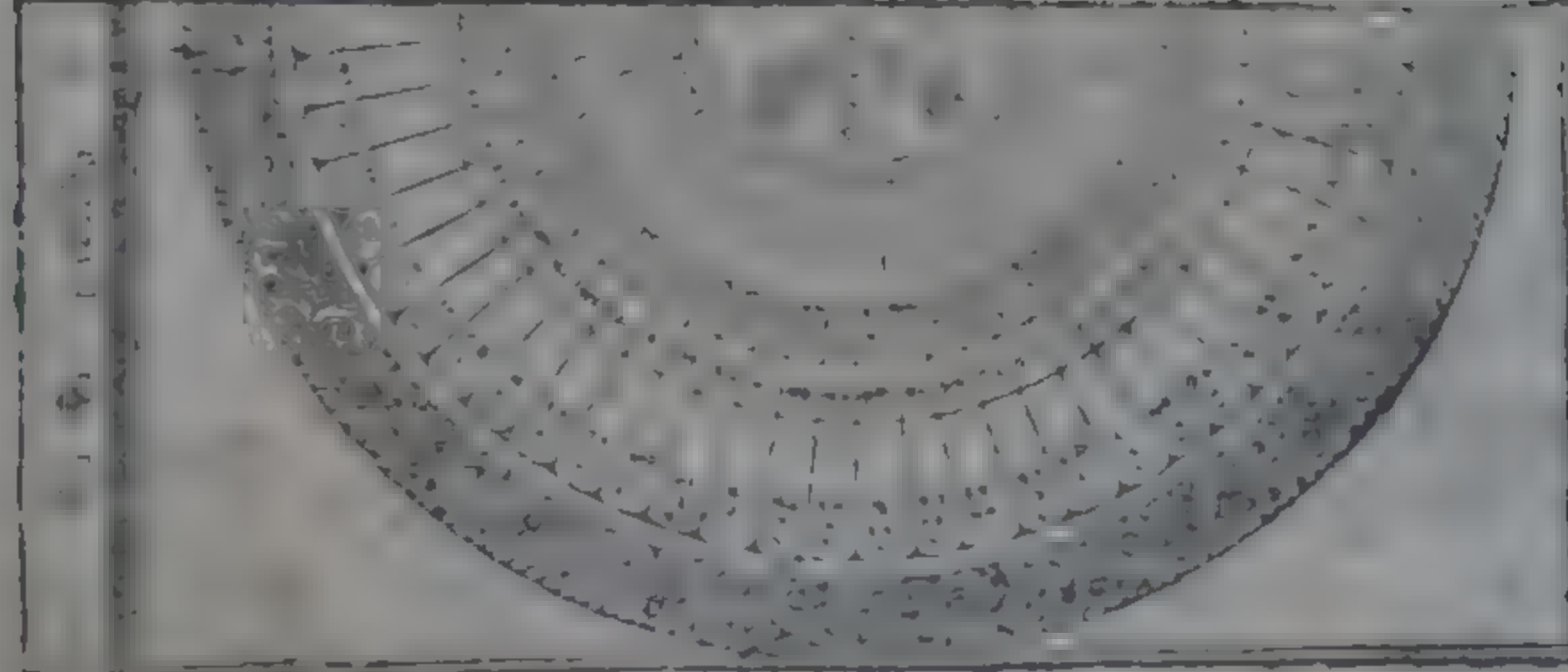
[illegible]

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॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।

[illegible]

[illegible]

53

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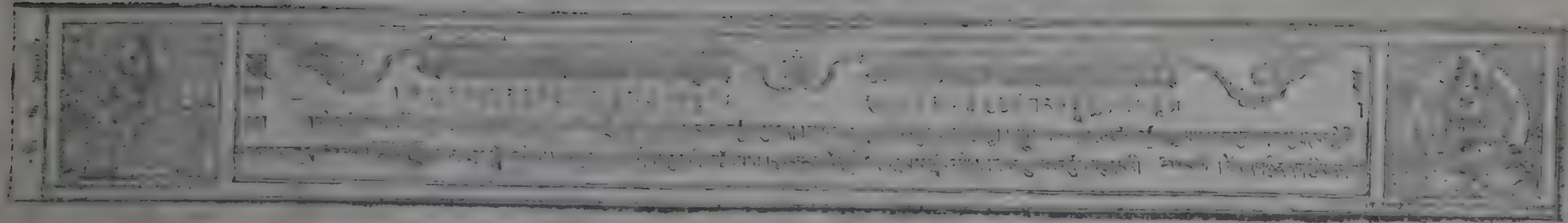
[illegible]

५१ विष्णुसहस्रनाम

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.



[illegible]

100
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries within a rectangular frame.]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly names or titles, written in Devanagari script.]

Handwritten text in the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines.

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The right side of the page contains a vertical column of text, possibly a date or a reference. The text is written in a dark ink on a light background.

[The text in this image is extremely faded and illegible.]

[Faint handwritten notes at the bottom of the page]

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

— *March 1914* —

[The following text is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

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[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of an ancient manuscript page.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line.

[illegible]

Handwritten text in a column on the left side of the page.

Handwritten text in a central column, possibly a list or a continuous narrative.

Handwritten text in a column on the right side of the page.

[illegible]

ਗੋ. ੧੭੬੯ ਭੁਵਨਾਸ ਪਾਇਕਾ ਅੰਗਦ ਫ਼ਕ

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher. The page is framed by a simple border.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several horizontal lines. The frame is bordered by a double line, and the text is densely packed within the space.

| | | |
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| <p>Vertical text in the left margin, likely a list or index.</p> | <p>Main body of handwritten text, organized into several horizontal lines. The text appears to be in a South Asian script, possibly Sanskrit or Pali.</p> | <p>Vertical text in the right margin, possibly a commentary or additional notes.</p> |
|--|---|--|

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is light-colored paper. The text is mostly contained within the border, with some characters extending slightly outside the top and bottom edges. The overall appearance is that of a manuscript page from an ancient or historical text.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of a manuscript page from an ancient or historical text.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear.

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line, with a vertical line on the left side. The text is dense and fills most of the frame.

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

सुखी रीतिरुपेक्षित

[Faint handwritten text from another manuscript page]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is numbered 12 and 79 in the top left corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[illegible]

1952-1953 1954-1955

[illegible]

ཕྱིར་ལོང་པ་དང་གཏོང་བ་སྤྲོད་ན། ཁྱེད་རྒྱུ་ལ་མཚུངས་ཀྱི་འཇུག་པ་ཡོད།

[illegible]

22-11-1968

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Devanagari or a related Indic script. The page contains approximately 10 lines of text, with some lines starting with a vertical line (possibly a section marker or a 'Namah' prefix). The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the frame.

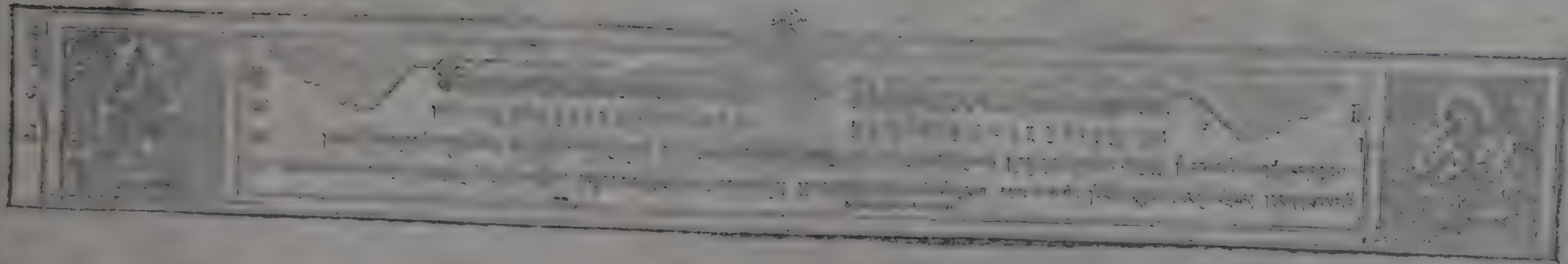
[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is divided into several horizontal lines by faint ruling. The text is dense and fills most of the frame.



[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, with a single line on the left and a double line on the right. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text at the top center of the page.

| | | |
|---------------------------------|---|----------------------------------|
| [Faint text in the left margin] | <p>[Faint handwritten text in the main body of the page, appearing to be a list or table of entries.]</p> | [Faint text in the right margin] |
|---------------------------------|---|----------------------------------|

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular box, likely a list or table of contents, with multiple columns and rows of entries.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring. There are some red ink markings or corrections visible.]

21

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is divided into several lines of text, with some lines starting with a red mark or symbol. The text is enclosed in a double-line border.

1944

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in black ink on aged paper. There are several red ink markings, likely indicating the start of new sections or verses. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

21

[Illegible handwritten text in Devanagari script, likely from a manuscript.]

[The following text is extremely faint and mostly illegible due to poor scan quality.]

1. ...
2. ...
3. ...
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5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

[illegible]

[illegible]

1. କୌଣସି ଏକ ପ୍ରକାରର ମୃତ୍ୟୁ

ཐུགས་རྒྱུ་ལོངས་སྤྲོད་པའི། རྟེན་

ॐ नमो भगवते वासुदेवाय ॥

... ..

התאחדות המורים

[illegible]

1871-1872

— — — — —

འགྲོ་བའི་ལྷན་དུ་རྒྱུ་

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

[The text in this image is extremely faded and illegible.]

। ॐ नमो भगवते वासुदेवाय ॥ १५ ॥

[illegible]

[illegible]

[illegible]

[illegible]

131
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries within a rectangular frame.]

[illegible]

Handwritten text in a single line across the page, likely in a historical script such as Devanagari or similar.

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

134

135

100
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through. A red line is visible across the middle of the page.]

Handwritten text in the right margin.

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light-colored paper. The text is mostly contained within the border, with some characters extending slightly outside. The overall appearance is that of a manuscript page.

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of an ancient manuscript page.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this section is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[The following section contains several lines of extremely faint handwritten text, likely bleed-through from the reverse side of the page.]

52

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image. The text appears to be a continuous passage or a list of entries.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is centered within it.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately six lines of text visible, though some are partially obscured by shadows or fading. The handwriting is fluid and characteristic of historical documents.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely spaced, typical of traditional East Asian or Central Asian manuscripts. The ink is dark, and the background is a light, aged paper.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is somewhat faded and blurry, making it difficult to read accurately. The lines are roughly parallel and fill most of the rectangular frame.

[The following text is extremely faded and illegible due to low contrast and poor scan quality. It appears to be a multi-line document.]

इति श्री श्री गणेशाय नमः

[illegible]

[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are some red ink markings or stains visible on the page, particularly near the top right and middle left. The handwriting is dense and appears to be in a historical form of a South Asian script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. It consists of approximately 10 lines of text, with some lines starting with a red dot or symbol. The text is enclosed in a double-line border.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality. There are some red ink markings or stains visible on the left side of the page.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a list or index of items, possibly names of people or places, written in Devanagari script.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a long list or series of entries.]

15

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this section is extremely faded and illegible.]

232

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

1
[The text in this block is extremely faint and illegible, appearing to be a single line of handwritten script within a rectangular border.]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a long list or index of items.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of the same type of repetitive Sanskrit or Pali script seen in the previous image.]

[illegible]

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॥ सुविशेषः ॥

[illegible]

[illegible]

॥ श्रीगुरुदेव उवाच ॥

4

1. 1941-1942 2. 1943-1944 3. 1945-1946

1. उत्पत्तिः 2. विकासः 3. प्रसारः 4. प्रसारः

[illegible]

॥ पुनर्जन्म विनाशाय ॥ पुनर्जन्म विनाशाय ॥ पुनर्जन्म विनाशाय ॥ पुनर्जन्म विनाशाय ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a South Asian language. The page is framed by a double-line border. The text is arranged in approximately 10 horizontal lines, with some lines starting with a small circular symbol. The ink is dark, and the paper appears aged and slightly discolored.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line rectangular border.

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 कौरवपांडवौ चैव सन्निभौ तुभे ॥
 विश्वरूपं धाम्नि यथा दृश्यामहे ॥
 तदा मुनिर्ब्रूयान्निराकारकोटिम् ॥
 विनाशकं वीर्यं शङ्खध्वजधरा ॥
 पद्मे निभोजितं मलयप्रभाकरम् ॥
 हस्तधरेन्द्रं रथं चक्रवर्तिनम् ॥
 सुहृन्मित्रसमाकुलं हृदि मे शुभम् ॥
 तदा मुनिर्ब्रूयान्महाबाहो वीर्यवान् ॥
 त्वं कुरुष्वैतं युद्धं नृपः सर्वभद्रहृत् ॥
 पांडवैश्चैव संघैश्चैव नृपः प्रियदर्शन ॥
 तदा मुनिर्ब्रूयान्महाबाहो वीर्यवान् ॥
 त्वं कुरुष्वैतं युद्धं नृपः सर्वभद्रहृत् ॥
 पांडवैश्चैव संघैश्चैव नृपः प्रियदर्शन ॥

[Faint handwritten text]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The page is aged and shows signs of wear.

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and spans multiple lines, covering most of the page area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[The text in this image is extremely faded and illegible.]

ସ୍ୱଚ୍ଛତା ଓ ସ୍ୱାସ୍ଥ୍ୟ

[illegible]

13

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

100

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page area.]

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[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten or printed script.]

134
[Faint handwritten text in a rectangular frame, likely a list or index of items.]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे
 युद्धस्य प्रारम्भः ॥ द्रुपद उवाच ॥
 पाशपातधनुर्धर शूरा महेन्द्र-
 धर्मवीर्यवान् ॥ १ ॥ अस्त्रैश्च विप्रैश्च
 चक्रैश्चैव यत्नतः ॥ २ ॥ सैन्यं कुरु-
 क्षेत्रे त्वं वीर्यवान् ॥ ३ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 अथ कुरुक्षेत्रे युद्धस्य प्रारम्भः ॥
 द्रुपद उवाच ॥ पाशपातधनुर्धर-
 शूरा महेन्द्रधर्मवीर्यवान् ॥ ५ ॥
 अस्त्रैश्च विप्रैश्च चक्रैश्चैव यत्नतः ॥
 ६ ॥ सैन्यं कुरुक्षेत्रे त्वं वीर्यवान् ॥
 ७ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ८ ॥ अथ कुरुक्षेत्रे
 युद्धस्य प्रारम्भः ॥ द्रुपद उवाच ॥
 पाशपातधनुर्धर शूरा महेन्द्रधर्मवीर्य-
 वान् ॥ ९ ॥ अस्त्रैश्च विप्रैश्च चक्रैश्चैव
 यत्नतः ॥ १० ॥ सैन्यं कुरुक्षेत्रे त्वं
 वीर्यवान् ॥ ११ ॥ द्रुपद उवाच ॥ ॐ
 नमो भगवते वासुदेवाय ॥ १२ ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The page is numbered '201' in the top left corner. The text is enclosed in a double-line border.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is a light, aged paper. The text is mostly contained within the border, with some characters extending slightly beyond the top and bottom edges. The overall appearance is that of a manuscript page, possibly a page from a religious or philosophical text.

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

133
[The text in this block is extremely faint and illegible, appearing to be a list or a series of short sentences in an ancient script.]

[illegible]

15

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The box is defined by a double-line border.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a long list or index of names and titles in Devanagari script.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a series of handwritten entries or verses.]

[The text in this section is extremely faint and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a similar East Asian language, and is organized into several lines. The page is aged and shows signs of wear.

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a rectangular box, likely a list or table of contents, with multiple columns of entries.

Handwritten text in a large rectangular box, consisting of several lines of text, possibly a main body of a document or a detailed list.

Handwritten text in a small rectangular box, possibly a title or a section header.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Some characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and appears to be a form of liturgical or philosophical text.



67

མཐུན་པེལ་མོ། བཟང་ལྷན་པེལ་ལྟུང་པེལ་།

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[illegible]

[illegible]

ལུག་ལ་དམ། །མི་རྒྱུ་མཆོད་རྒྱུ་ཞེས་པ་དང་། །ཁྱེད་

— ॐ नमो भगवते वासुदेवाय —

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. It is organized into several lines, with some lines starting with a small circular symbol. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. However, the script appears to be a form of Devanagari or similar Indic alphabet. There are some red ink markings, possibly indicating initials or section headers.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is partially obscured by a vertical line on the left. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]



611

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

ཡི།ཤུལ་ནང་།

विद्युत्-चुम्बकत्व-प्रमाणः

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

101. 15. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark on a light background.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of an ancient manuscript page.

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in Devanagari script, consisting of several lines. Some characters are highlighted in red ink.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The right side of the page contains a vertical column of text, possibly a page number or a section header.

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ ४ ॥
 सौम्यं वाचमब्रवीत् ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ ८ ॥
 सौम्यं वाचमब्रवीत् ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ ११ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ १२ ॥
 सौम्यं वाचमब्रवीत् ॥ १३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
 अथ श्रीकृष्ण उवाच ॥ १५ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ १६ ॥
 सौम्यं वाचमब्रवीत् ॥ १७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
 अथ श्रीकृष्ण उवाच ॥ १९ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ २० ॥
 सौम्यं वाचमब्रवीत् ॥ २१ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २२ ॥
 अथ श्रीकृष्ण उवाच ॥ २३ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ २४ ॥
 सौम्यं वाचमब्रवीत् ॥ २५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २६ ॥
 अथ श्रीकृष्ण उवाच ॥ २७ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥
 गेहलक्ष्मणान्पुत्रान्पुत्रांश्चक्रे ॥ २८ ॥
 सौम्यं वाचमब्रवीत् ॥ २९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३० ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. There are some red ink markings or initials interspersed within the text.

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten script.]

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular frame. The text is written in dark ink on a light background. There are several red ink marks or stamps scattered throughout the text, including a prominent one near the top center and another near the bottom center. The script is dense and appears to be a form of religious or philosophical writing.

[illegible]

17051947

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. There are some red ink markings or initials visible within the text.

॥ ॐ नमो भगवते वासुदेवाय ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a series of entries or a list.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Persian or Urdu, and is organized into several lines. A small red mark is visible near the center of the page.

མཆོད་པའི་ཐུགས་རྒྱུད་ཀྱི་ཐུགས་རྒྱུད་

མཆོད་པའི་ཐུགས་རྒྱུད་

[illegible]

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[illegible]

समय १५५८

સમયે ૧૯૬૮

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

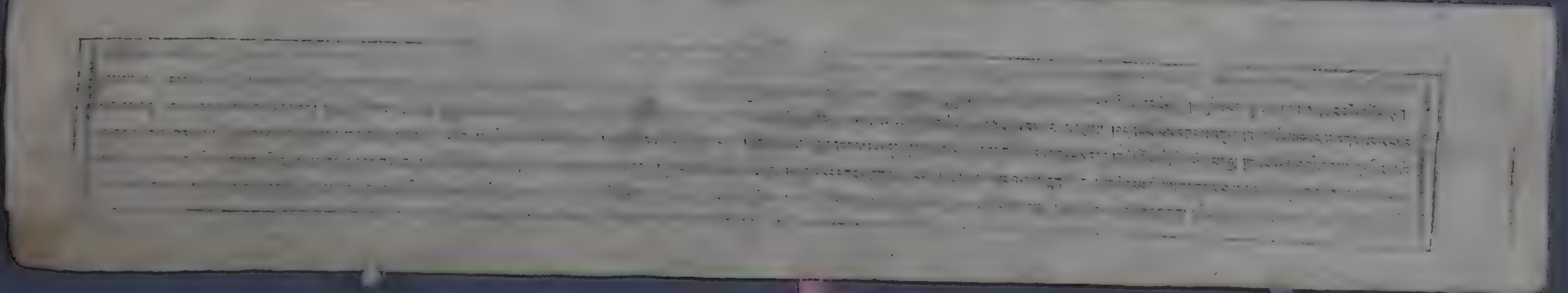
འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faint to transcribe accurately.

INTERNET

॥ श्रीगणेशाय नमः ॥

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



በጥንታዊው የግብርና ሥርዓት

— 155 —

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The first column on the left contains numbers, and the subsequent columns contain descriptive text or names. The handwriting is dense and fills most of the frame.

अथ च ॥ १५ ॥ अथ च ॥ १५ ॥ अथ च ॥ १५ ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The frame is defined by a double-line border. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dark and dense, filling most of the rectangular area. The page is otherwise blank, with some faint markings outside the main text area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and fills most of the rectangular area.

[The page contains several lines of extremely faint, illegible handwritten text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is mostly illegible due to the low resolution and blurring of the image.

Small vertical text or signature on the left margin, possibly a date or a name.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script and is organized into columns. The first column contains names or titles, and the subsequent columns contain corresponding information, possibly dates or locations. The text is too faint to be transcribed accurately.

Handwritten text on the right margin, possibly a page number or a reference.

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[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are approximately 8-9 lines of writing visible. The ink is dark, and the handwriting is fluid and continuous. Some parts of the text are obscured by shadows or the texture of the paper.]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a longer passage. The handwriting is dense and flowing, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

[illegible]

सुदक्षिण पर्वतस्य । अथ सुदक्षिण पर्वतस्य ।

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten musical notation on a page from a manuscript. The notation is written in a single system across the page, enclosed within a rectangular border. The script is a form of musical notation, likely from a historical or non-Western tradition, featuring various symbols and clefs. The page is numbered 131 in the top right corner.

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The page is numbered 211 at the bottom center.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Vertical text on the right margin, possibly a page number or a reference mark.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The paper appears aged and slightly discolored.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of an ancient manuscript page.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is defined by a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is framed by a double-line border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an old, possibly religious or historical, document.

Handwritten text in a rectangular box, likely a title or introductory section.

Handwritten text in a rectangular box, continuing the narrative or list.

Handwritten text in a rectangular box, containing a central line of text that appears to be a title or a key phrase, possibly "The Great ...".

Handwritten text in a rectangular box, likely a concluding section or a signature.

[illegible]

[The text in this block is extremely faint and illegible.]

১৯৫৭ সাল ১০ মাস ১০ তারিখ

1. *Chrysomelids*

17. *Chrysomelidae*

1977

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

ॐ नमो भगवते वासुदेवाय

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[The text in this image is extremely faint and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is mostly illegible due to the image quality, but appears to be a continuous passage of prose or poetry.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality. It appears to be a continuous passage of prose or poetry.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

[The text in this image is extremely faded and illegible.]

22

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. A prominent red circular mark or stamp is visible near the top center of the page.]

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Vertical text on the right margin, possibly a page number or a reference mark.

1. 994. ...
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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The frame is bordered by a double line. The text is mostly illegible due to the quality of the scan.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line rectangular border.

1
[Faint handwritten text in a single column, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

[illegible]

1871-2025

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The content appears to be a list or record of items, with some entries starting with "1" and others with "2". The text is somewhat faded and difficult to read.

Handwritten text on the right margin, possibly a date or a reference number.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

2007年12月15日

[The text in this section is extremely faint and illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. Several lines begin with red ink markings, possibly indicating the start of new sections or verses. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

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[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The text is written in black ink on a light-colored background. The lines are roughly parallel and fill the space within the border. The text is not clearly legible due to the image quality, but it appears to be a continuous passage of text.

[illegible]

1. *Handwritten text in a cursive script, likely a list or index, spanning the width of the page.*

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is numbered 131 in the top right corner.

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '2' at the bottom center.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '1' on the right margin.

[The text in this block is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is centered within it.

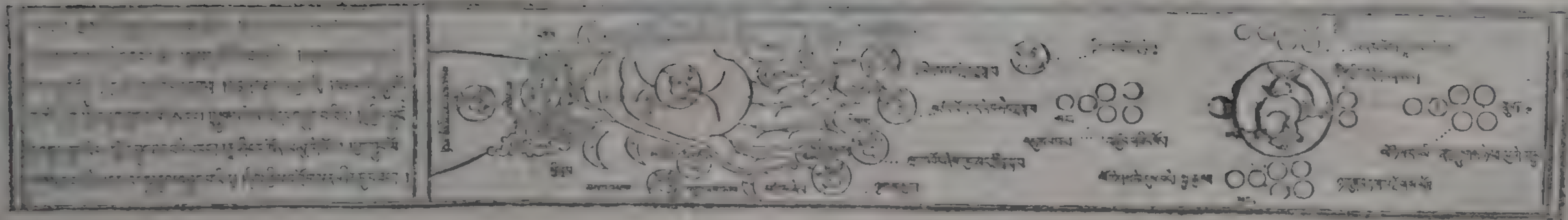
འཕྲུལ་ལྟོས་ཀྱི་མཁའ་མཛོད་

འཇིགས་མེད་ཀྱི་ཡུལ་དུ་གསལ། །མཛེས་པ་

३५८५॥ विष्णुसुक्तप्रमाणम् ॥ ३५८५॥

[The text in this block is extremely faint and illegible.]

[illegible]



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and the background is light, though the image is somewhat faded.

571 10-68-1

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is divided into several lines of text, with some lines starting with a large initial letter. The text is enclosed in a double-line border.

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The page appears to be part of a larger volume, as indicated by the binding edge on the left.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तदा ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥
 क्रौञ्चसमासीत् शर्मिस्तथा ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुतसो वीरक्रान्तचेताः ॥
 सारथीश्चामृतमध्वराभवा
 अर्जुनस्य तस्यैव महात्मना ॥
 १ ॥



[Faint, illegible handwritten text]

7. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Sponholz (1980). The total chlorophyll content was determined by the method of Lichtenthaler and Sponholz (1980). The total chlorophyll content was determined by the method of Lichtenthaler and Sponholz (1980).

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

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|---|---|---|---|---|---|---|---|---|-----|

॥ श्रीगणेशाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is centered within it.

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॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

জিয়া উল্লাহ মির্জা

[illegible]

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

[Faint handwritten text in Tibetan script]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a manuscript page.

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The page appears to be a folio from a bound volume, with some visible wear and discoloration.]

[The text in this section is extremely faded and illegible.]

[illegible]

11

[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. *Chlorophyll a* and *Chlorophyll b* content of the leaves of *Chlorella* sp. and *Chlorella* sp. were determined by spectrophotometry. The results are shown in Table 1. The chlorophyll content of *Chlorella* sp. was higher than that of *Chlorella* sp. in all cases.

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and the background is light, with some fading visible at the edges of the page.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several horizontal sections by lines, suggesting a structured layout for entries or accounts. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्याये ॥

अथ कुरुक्षेत्रे युद्धम् ॥
१। द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
२। मामकाः पाण्डवाश्चैतानि त्वामहं प्रब्रूयां ॥
३। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
४। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
५। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
६। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
७। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
८। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
९। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
१०। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
११। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
१२। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
१३। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
१४। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
१५। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
१६। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
१७। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
१८। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
१९। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
२०। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
२१। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
२२। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
२३। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
२४। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
२५। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
२६। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
२७। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
२८। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥
२९। पाण्डवो जयन्ते प्राणिनां देवाणां बुधैर्मानसां च ॥
३०। तस्मात्तु त्वां ह्यर्जुन शिरसा बभूवुः पुरी ॥

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[The text in this block is extremely faint and illegible, appearing to be a list or index of items in a historical manuscript.]

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Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a double line.

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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The script is dense and fills the rectangular area.

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a long list or index.)

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

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[The following text is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

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[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. Some characters are recognizable as Devanagari, but the overall meaning cannot be determined with certainty.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The frame is defined by a double-line border.

[illegible]

[The text in this image is extremely faded and illegible. It appears to be a single paragraph of handwritten text in Devanagari script.]

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[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Vertical text on the right margin, possibly a page number or a reference mark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The paper appears aged and slightly discolored.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, and the text is contained within this border. The handwriting is dense and fills most of the rectangular area.

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be handwritten or printed Tibetan script.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

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[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is illegible due to fading and low resolution.]

[The following text is extremely faded and largely illegible.]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of a manuscript page from an ancient text.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The page appears to be part of a larger volume, as indicated by the binding edge on the left.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered 21 in the bottom left corner.

Handwritten text in the right margin, likely a page number or reference.

Main body of handwritten text in a rectangular frame, consisting of multiple lines of script.

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is framed by a double-line border.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is mostly illegible due to the quality of the scan.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Hebrew or Arabic, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

五

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

[illegible]

७३३॥ श्रीगणेशाय नमः॥

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The page appears to be part of a larger volume, as indicated by the binding edge on the left.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

31

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The page contains several lines of handwritten text in cursive script, which is largely illegible due to fading.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The page is aged and shows signs of wear.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[The following text is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line rectangular border.

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered '1' in the top right corner. The text is organized into several lines, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

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हिंसाद्वय

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संजनाः ॥ सँवितानि योजन्तः समासेमः ॥
 ३ ॥ कर्मात्मैव ह्यभ्युत्थानममृतमश्विनम् ॥
 ४ ॥ शूरा महेष्वाहा महाबाहो वीर्यवान् ॥
 ५ ॥ तस्मात्तु त्वमेकाग्रचित्तो वर्तमानः ॥
 ६ ॥ श्रेष्ठाय नमः ॥ ७ ॥ अथ बभूवुः प्रह्लादः ॥
 ८ ॥ पश्यन्निधामासाद्य चक्रमुखाङ्गुलीम् ॥
 ९ ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥
 ११ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १२ ॥
 १३ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १४ ॥
 १५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १६ ॥
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 ५५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ५६ ॥
 ५७ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ५८ ॥
 ५९ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ६० ॥
 ६१ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ६२ ॥
 ६३ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ६४ ॥
 ६५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ६६ ॥
 ६७ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ६८ ॥
 ६९ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ७० ॥
 ७१ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ७२ ॥
 ७३ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ७४ ॥
 ७५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ७६ ॥
 ७७ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ७८ ॥
 ७९ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ८० ॥
 ८१ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ८२ ॥
 ८३ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ८४ ॥
 ८५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ८६ ॥
 ८७ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ८८ ॥
 ८९ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ९० ॥
 ९१ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ९२ ॥
 ९३ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ९४ ॥
 ९५ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ९६ ॥
 ९७ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ ९८ ॥
 ९९ ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १०० ॥

[illegible]

[illegible]

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[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[Illegible handwritten text in Devanagari script, likely from a manuscript.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]

[illegible]

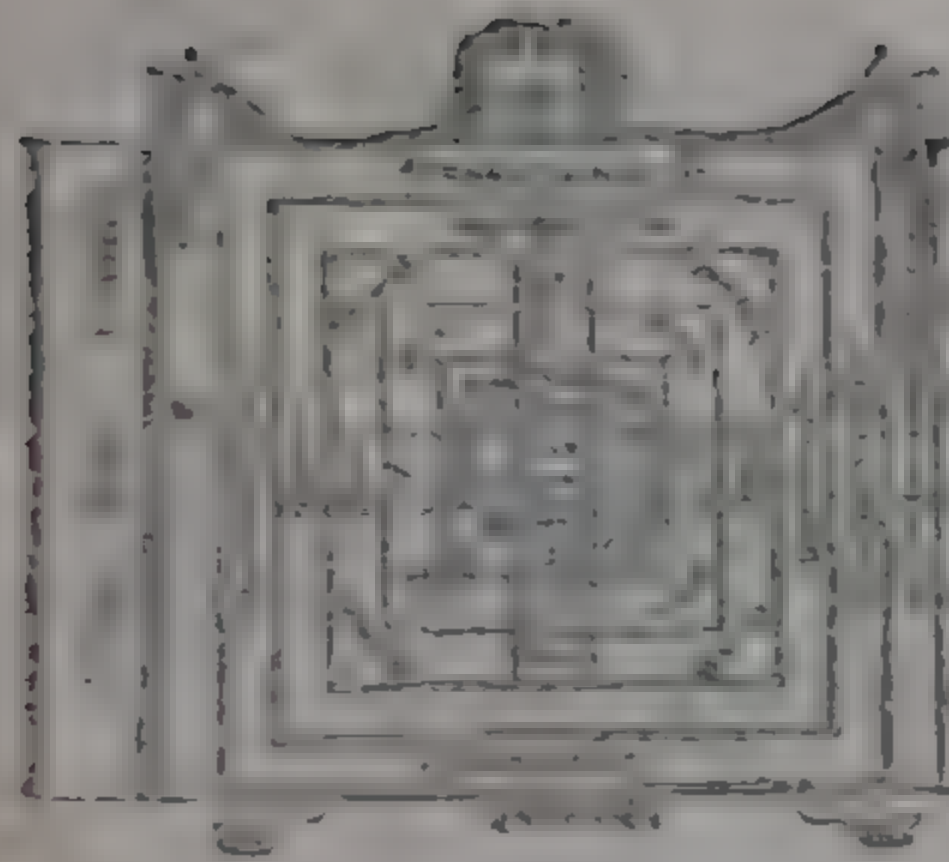
[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे
 युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सात्वितः ॥
 श्रीकृष्ण उवाच ॥ इति वृथा बोलसे धर्ममूर्ख ॥
 त्वया प्रबोधितोऽहं हस्तिनापुरे विप्रसूतये ॥
 यदा युधिष्ठिरं पश्येन्धर्मोर्षात्तदा मे संशयः ॥
 स्यात्तदा शङ्कामया मया युद्धार्थात् ॥ अथ द्रुपद उवाच ॥
 महारथी महावीर्यवान् श्रीकृष्णो जयद्रथस्य च ॥
 भीमार्जुनसमा युधीः युयुत्सोऽस्तमौजसः ॥
 द्रुपदोऽसुभयो वीर्यवान् साधुर्महोद्यतधनुः ॥
 इति पञ्चमेऽध्याये ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, with a small vertical line on the left side. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is defined by a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is numbered 73 on the left margin and 125 on the right margin. The text is organized into several lines, with some lines starting with a vertical line, suggesting a list or table structure. The handwriting is somewhat faded and the ink is dark.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is mostly illegible due to the quality of the scan.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. The text is mostly illegible due to the quality of the scan, but some words and punctuation are visible. The text is written in black ink on a light-colored paper.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

1
[Illegible handwritten text in a rectangular frame]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is mostly illegible due to the quality of the scan.

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. It consists of approximately 10 lines of text, with some lines being longer than others. The ink is dark, and the paper appears aged. There are some faint markings and possibly a small illustration or seal in the center-right area.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The right side of the page features a large, stylized signature or seal, indicating the author or owner of the document.

[illegible]

134
[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The right side of the page contains a large, stylized initial or decorative element, possibly a 'D' or 'R'.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. A large, stylized symbol or character is visible in the center-right area, possibly a decorative element or a specific character used as a section marker. The overall appearance is that of a historical document.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The right side of the page contains a large, dense, and somewhat illegible scribble or heavily faded text.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar Indic script. The text is arranged in approximately six horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some markings that could be punctuation or decorative elements interspersed among the lines of text.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Chinese, and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on a light-colored background.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

1
[Faint, illegible text within a rectangular border, likely a manuscript page or a list of entries.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some markings that could be punctuation or section indicators.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The page is numbered 134 in the top right corner.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तदा ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत ॥
 संजीवित्वा हि मायान् तान् पांडव ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता ॥
 युयुतसो वीरक्षत्रियजनैः ॥
 सन्निभो राजहंस इव शरीरे ॥
 विराटो महाबल उवाच ॥
 अस्माकं पश्यिष्यते महात्मनः ॥
 कृतं यत्किंचित्पुण्यं त्वमेव मेधने ॥
 तद्भवति फलं तेन त्वं प्रसीदसे ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is double-lined, with a decorative border on the right side. The text is dense and fills most of the frame.

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. There are some markings that appear to be dates or chapter indicators at the top left, such as "ལྷ་ས་" (Lhasa) and "བོད་ཡུལ་" (Tibet). The right side of the page features a large, stylized circular seal or stamp, which is partially obscured by the binding edge. The overall appearance is aged and slightly faded.]

[illegible]

[Faint handwritten text from a manuscript page]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The frame is divided into several horizontal sections by thin lines. The text is dense and fills most of the frame.

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The paper appears aged and slightly discolored.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

1

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the quality of the scan. It appears to be a single paragraph of text.

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The paper appears aged and slightly discolored.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[The image shows a very faded and blurry scan of a document page. The text is illegible due to poor image quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page number 134 is visible in the top right corner.

[The image shows a page from a manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of handwritten script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

[illegible]

[The image shows a page from an ancient manuscript with a large central panel containing several lines of handwritten text in a cursive script. The text is flanked by decorative borders on both sides. The handwriting is dense and appears to be in a historical form of a South Asian script, possibly Grantha or Tamil. The paper is aged and slightly discolored.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. However, the script appears to be a form of Sanskrit or Hindi. There are some markings that could be interpreted as punctuation or section indicators, such as small vertical strokes and dots. The paper has a yellowish, aged appearance.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is numbered 134 in the top right corner.

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[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several horizontal sections by lines, suggesting a structured layout for entries or accounts. The text is dense and fills most of the frame.

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1. 關於「臺灣省教育廳」之組織，係由中華民國
 政府於民國二十二年（一九三三年）所設。其
 主要任務為：管理全省教育行政，監督各級
 學校，並統籌全省教育經費。
 2. 該廳下設各科處室，包括：
 - 秘書處：處理廳務及文書。
 - 第一科：普通教育。
 - 第二科：師範教育。
 - 第三科：職業教育。
 - 第四科：體育、音樂、美術。
 - 第五科：衛生、保健。
 - 第六科：社會教育。
 - 第七科：圖書館、博物館。
 - 第八科：統計、調查。
 - 第九科：其他事項。
 3. 此外，尚有附屬機構，如：
 - 臺灣省立第一中學。
 - 臺灣省立女子中學。
 - 臺灣省立工業專科學校。
 - 臺灣省立農業專科學校。
 - 臺灣省立醫藥專門學校。
 - 臺灣省立藝術專門學校。
 - 臺灣省立體育專門學校。
 - 臺灣省立音樂專門學校。
 - 臺灣省立美術專門學校。
 - 臺灣省立衛生專門學校。
 - 臺灣省立社會教育專門學校。
 - 臺灣省立圖書館專門學校。
 - 臺灣省立統計專門學校。
 - 臺灣省立其他專門學校。
 以上即為「臺灣省教育廳」之基本架構與業務範圍。

[The image shows a page from a manuscript with dense handwritten text in Tibetan script. The text is arranged in horizontal lines across the page. There are some markings at the top right corner, possibly indicating folio or chapter numbers.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The handwriting is dense and fills most of the frame.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The page is numbered 134 in the top right corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

1949年12月1日

金華縣志

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[The page contains approximately 8-9 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is defined by a double-line border.

[The text in this block is extremely faint and illegible due to poor scan quality.]

1071
[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular border.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is double-lined, and the text is centered within it.

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

1. *[Faint handwritten text, likely bleed-through from the reverse side of the page]*

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

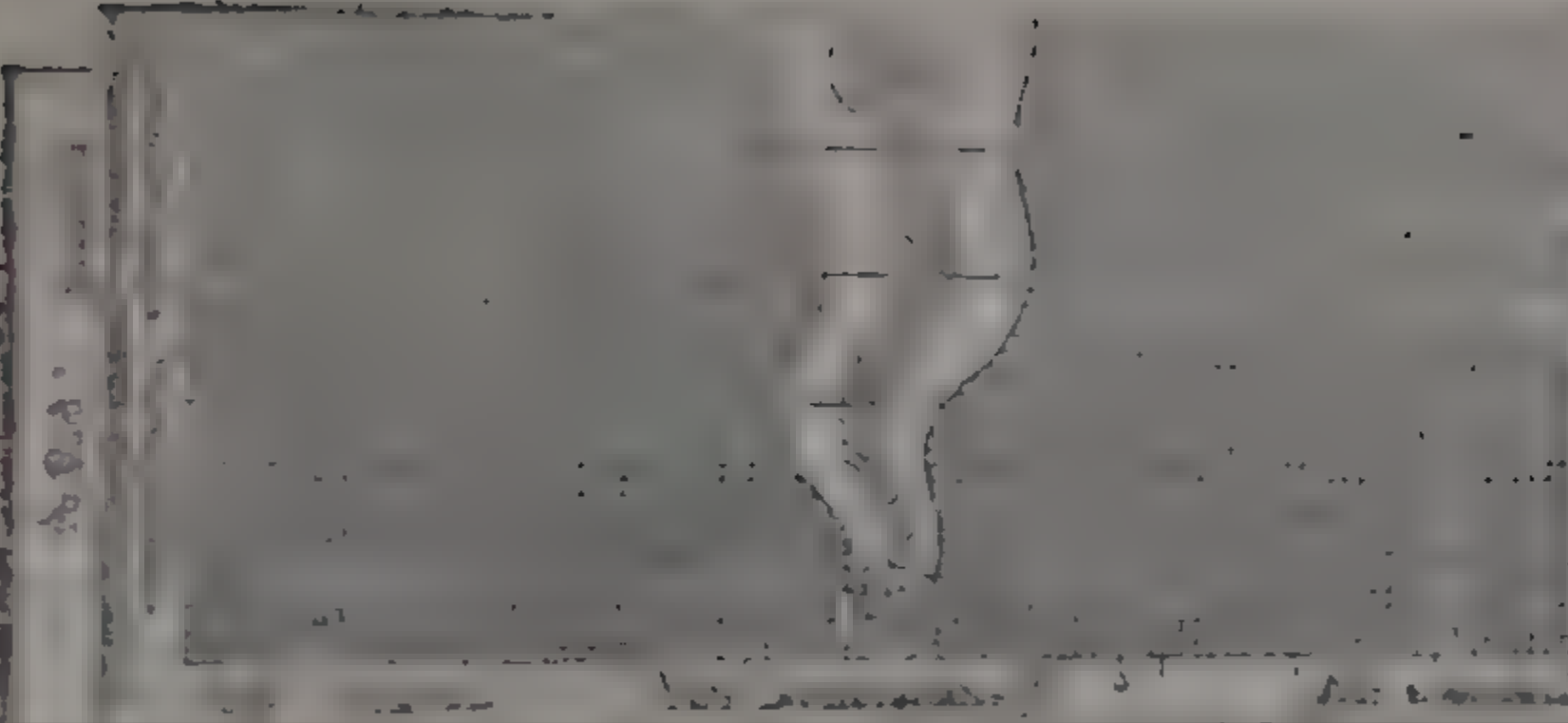
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher due to the low resolution and blurring. The page is framed by a simple border.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, and the text is centered within it.

संख्या १३५२ संश्लेषित संज्ञा ४०८७। १९८६

[illegible]



Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a formal document or record.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is divided into several lines of text, with some lines starting with a large initial letter. The text is enclosed in a double-line border.

[illegible]

[illegible]

10
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

101
[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular border.]

[illegible]

[illegible]

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[The page contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from another document.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is numbered 107 at the top center.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is divided into several horizontal lines of text, with some lines starting with a vertical line indicating a new section or paragraph. The text is densely packed and covers most of the page area.

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[illegible]

[The image shows a single page from an old manuscript, heavily faded and stained. The text is written in Devanagari script, arranged in approximately 10 horizontal lines across the page. Due to extreme fading, the specific words are illegible, but the structure appears to be a continuous paragraph or a series of verses. There are some darker spots and ink bleed-through visible.]

[illegible]

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

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29। विष्णुसहस्रनामस्तोत्रम् । श्रीविष्णुसहस्रनामस्तोत्रम् । श्रीविष्णुसहस्रनामस्तोत्रम् । श्रीविष्णुसहस्रनामस्तोत्रम् । श्रीविष्णुसहस्रनामस्तोत्रम् ।

[Faint handwritten text at the bottom of the page]

संस्कृत-भाषायाः

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is organized into several horizontal lines, possibly representing entries or accounts. The script is cursive and appears to be in an older form of a European language, possibly Italian or Spanish. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuous Sanskrit passage.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is simple and rectangular, with a double-line border. The text is dense and fills most of the space within the frame.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and fills most of the rectangular area. The text is enclosed in a simple rectangular border.

[illegible]

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The text is extremely faded and blurry, making it illegible. It appears to be a historical document or a religious text.]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The page contains several lines of handwritten text in a cursive script, possibly Thangka or similar. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and fills most of the page area.]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and flowing, typical of historical documents.]

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten Indic script.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

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[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The frame is bordered by a double line, and the text is densely packed within the inner border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तदा ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥
 सात्विकं प्रवक्ष्यामि शृणु त्वनाम ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 बाहो बलवान्द्रुपद प्रबोधय मे ॥
 त्वमेव ह्यनंशो मां धर्मेष्ठित्वा उवाच ॥
 शौनकेन्द्रियविभक्तो यथा त्वं ज्ञास्यसे ॥
 तथा ते पांडवश्च जानीष्यते समाधिना ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The ink is dark, and the background is light-colored paper.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a long list or index of items, possibly names or titles, written in Devanagari script.]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The right side of the page features a distinct vertical column of text, possibly a marginal note or a separate section. The overall appearance is that of an aged, historical document.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line.

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a cursive script, possibly Thangka or similar, and is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and flowing, characteristic of traditional East Asian calligraphy.]

104
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be organized into several lines of script, possibly a list or a series of entries.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a similar East Asian language, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is numbered 134 in the top right corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. There are some red markings or initials interspersed within the text.

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are no visible titles or marginalia.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is too faded to transcribe accurately.

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 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1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Devanagari, and is organized into several lines. The right side of the page features a large, stylized signature or seal.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is numbered 131 in the top right corner.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Small handwritten text or signature at the bottom center of the frame.

[illegible]

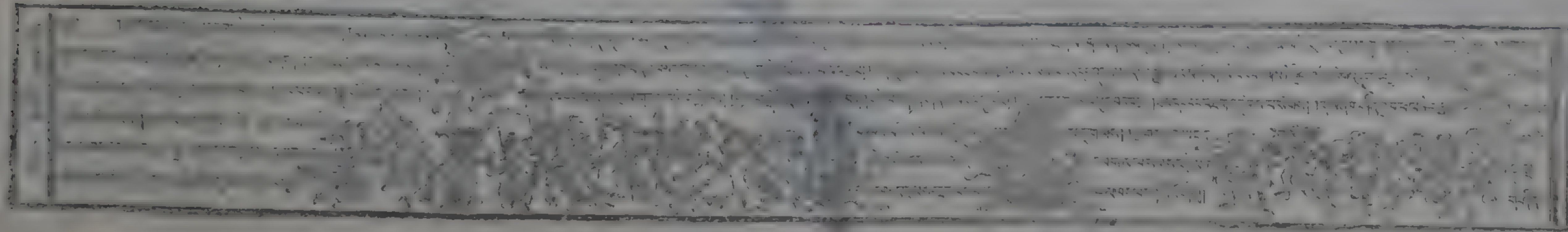
101
[Faint handwritten text in a rectangular box, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, including what appears to be a large '1' or '2' at the top left, and some words like 'सं' and 'व' are scattered throughout. The text is arranged in several horizontal lines.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is enclosed in a double-line border, and there are some decorative elements at the end of the lines.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The page is numbered 101 at the bottom center.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Mongolian, and is organized into several lines. The frame is bordered by a double line.



[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, with a single line on the inside and a double line on the outside. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a list or table of contents, spanning the width of the page. The text is written in a cursive script and is organized into several columns and rows. The first column appears to contain numbers or dates, while the subsequent columns contain descriptive text. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The overall layout suggests a formal document, possibly a ledger or a record book.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Vertical text on the left margin, possibly a page number or a reference mark, written in the same script as the main text.

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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

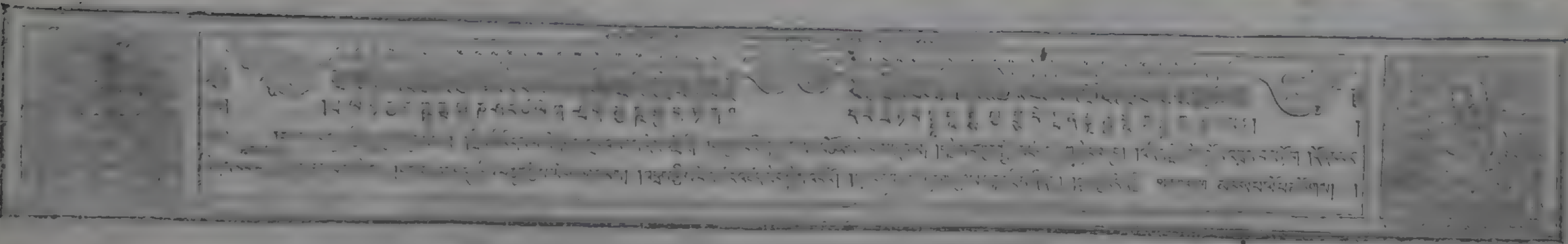
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

1
[Faint, illegible text in a rectangular frame, possibly a list or table with multiple columns and rows.]

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११११। इन्द्राय नमः

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, with a single line on the inside and a double line on the outside. The text is written in dark ink on a light background.



Handwritten text in a rectangular box, likely a manuscript or ledger entry.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Devanagari or a related Indic script. It consists of approximately 10 lines of text, with some lines starting with a vertical line (possibly a section marker or a list item). The text is somewhat faded and difficult to read accurately.

[illegible]

[illegible]

107
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

[illegible]

[The text in this image is extremely faded and illegible.]

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[The following text is extremely faint and illegible due to low contrast and blurring.]

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[The image shows several horizontal lines of handwritten text in Devanagari script, which are extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered 101 at the bottom center.

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a long list or index of items, possibly names of people or places, written in Devanagari script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[The following text is extremely faded and illegible due to low contrast and scan quality.]

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[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. A large, stylized initial or decorative element is visible on the right side of the frame.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and continuous across several lines.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

1
[Illegible handwritten text in a rectangular box, likely a list or table of contents, with multiple lines of text.]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faded and illegible. It appears to be a continuous block of text, possibly a list or a series of short paragraphs, enclosed in a rectangular border.]

[illegible]

[The image shows a highly degraded scan of a document page. The main body contains several lines of extremely faint, illegible text. On the right side, there is a vertical column containing what appears to be a date or reference number, possibly "1930".]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and somewhat difficult to decipher due to the image quality. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

18

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 |
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

५२१४६ पुनःपुनः १९३८-३९

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is mostly illegible due to the quality of the scan.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The frame is simple and rectangular, with a double-line border. The text is dense and fills most of the frame.

[illegible]

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[illegible]

101
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries within a rectangular border.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and somewhat faded, suggesting it is an older document. The frame is simple and rectangular, with a double-line border.

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

101
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries within a rectangular frame.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a list or index.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines within the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is numbered 134 on the left margin and 135 on the right margin.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[The text in this image is extremely faded and illegible.]

1. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ... 11. ... 12. ... 13. ... 14. ... 15. ... 16. ... 17. ... 18. ... 19. ... 20. ... 21. ... 22. ... 23. ... 24. ... 25. ... 26. ... 27. ... 28. ... 29. ... 30. ... 31. ... 32. ... 33. ... 34. ... 35. ... 36. ... 37. ... 38. ... 39. ... 40. ... 41. ... 42. ... 43. ... 44. ... 45. ... 46. ... 47. ... 48. ... 49. ... 50. ... 51. ... 52. ... 53. ... 54. ... 55. ... 56. ... 57. ... 58. ... 59. ... 60. ... 61. ... 62. ... 63. ... 64. ... 65. ... 66. ... 67. ... 68. ... 69. ... 70. ... 71. ... 72. ... 73. ... 74. ... 75. ... 76. ... 77. ... 78. ... 79. ... 80. ... 81. ... 82. ... 83. ... 84. ... 85. ... 86. ... 87. ... 88. ... 89. ... 90. ... 91. ... 92. ... 93. ... 94. ... 95. ... 96. ... 97. ... 98. ... 99. ... 100. ...

Handwritten text in a rectangular frame, likely a manuscript or letter. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[The text in this image is extremely faded and illegible.]

[illegible]

101
[Faint, illegible text in a rectangular frame, likely bleed-through from the reverse side of the page.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The page appears to be part of a larger volume, as indicated by the binding edge on the left.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and fills most of the rectangular area.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line rectangular border.

[illegible]

[The following text is extremely faded and illegible.]

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and the President expresses his pleasure in the new year and his confidence in the Congress.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a detailed account of the financial state of the United States, and the Secretary provides a comprehensive overview of the country's finances.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a detailed account of the naval operations of the United States, and the Secretary provides a comprehensive overview of the country's naval strength.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a detailed account of the military operations of the United States, and the Secretary provides a comprehensive overview of the country's military readiness.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It is a detailed account of the internal affairs of the United States, and the Secretary provides a comprehensive overview of the country's internal security.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a detailed account of the foreign relations of the United States, and the Secretary provides a comprehensive overview of the country's diplomatic efforts.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a detailed account of the military operations of the United States, and the Secretary provides a comprehensive overview of the country's military readiness.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a detailed account of the naval operations of the United States, and the Secretary provides a comprehensive overview of the country's naval strength.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a detailed account of the financial state of the United States, and the Secretary provides a comprehensive overview of the country's finances.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a detailed account of the foreign relations of the United States, and the Secretary provides a comprehensive overview of the country's diplomatic efforts.

[illegible]

134
[The text in this block is extremely faint and illegible, appearing to be a list or a series of short sentences in a historical script.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, and the text is written in a dark ink on a light background.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several horizontal lines. The handwriting is dense and fills most of the rectangular area.

1. *Handwritten text in a rectangular box, likely a list or table of contents, with multiple columns and rows of text.*

ਗੁਰਮਤਿ ਸਾਹਿਬ ਜੀ ੧੯੭੦ ਈਸਵੀ

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The right side of the frame contains a larger, more prominent section of text, possibly a signature or a title, which is more clearly legible than the preceding lines.

! 12545 12545 12545

12545 12545 12545

12545 12545 12545

134
[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

1
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through. Some characters are visible, such as 'ॐ' and 'ॐ' in the middle section.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The frame is bordered by a double line. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

134
[The text in this block is extremely faint and largely illegible. It appears to be a continuous line of handwritten script, possibly in a South Asian language like Sanskrit or Pali, enclosed within a rectangular border. The characters are difficult to discern due to the low contrast and resolution of the image.]

[The text in this image is extremely faded and illegible.]

1
[The text in this block is extremely faded and illegible. It appears to be a single paragraph of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is defined by a double-line border.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

[illegible]

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[The following text is highly degraded and largely illegible due to extreme blurring and noise.]

ॐ नमो भगवते वासुदेवाय

[illegible]

1947

